

**Course Syllabus:**  
**Color Guard (within Marching/Symphonic Band)**  
**First Semester, First Period: Belton High School**  
**First Semester, Fourth Period: BHS Freshman Center**

**Guard Instructor:** Mr. Matthew Uppman  
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muppmann@bsd124.org  
<http://beltonbands.com/color-guard.html>

**Office Hours:** By Appointment Only.

**Requirements:** Students must be enrolled in Marching/Symphonic band for the first semester. Outside performances rehearsals are mandatory. Instructor's permission required to enroll.

**Course Description:**

The color guard class offers rehearsal and instruction for all beginning and intermediate level members of the Belton Color Guard. Instruction will include movement basics, equipment basics on flag and rifle, performance observation and analysis, and basic design and choreography.

**Objective:**

By the conclusion of this semester, all students will have achieved a high level of performance. Each day the students will work on basic movement and equipment skills through fundamental studies and through working on their personal repertoire for the current marching show. Students are expected to participate actively all times required. They will have learned to function positively in both the full ensemble and small group settings.

**Materials:**

2 Show Flags, Spinning Rifle, Appropriate clothing and shoes to march and/or dance, Other items as needed.

**Grading scale and policies:**

Work will be completed in class when time is available or individually out of class. All work should be submitted on assigned due date. Late work will be accepted up to the end of each quarter at the discretion of the band and/or guard directors. Average all scores to get current percentages. Please see attached grading scales for individual assignments and components.

90-100%	A
80-90%	B
70-80%	C
60-70%	D
60%-Below	F

**Course Overview:**

- **First Quarter:** (*Aug-Oct/While Field Marching*)
  - Practice Log
  - Weekly Journal

- Performance Tests
- Performance/Show Self Reflections
- **2nd Quarter: (Oct-Dec/After Marching)**
  - Practice Log
  - Individual Final Routine (Design and Performance)
  - Weekly Journal
  - Performance Tests

**Assignment Outline:**

***Practice Log (10 Total): 10 pts.***

Practice logs will be completed weekly by each student for at least 10 weeks. Each log will include the Date, Time Spent and a brief description of what was worked on. Each student is required to spend at least one hour a week practicing outside of regularly scheduled rehearsals. This sheet will be signed by a parent, coach, or band director and turned in the following guard rehearsal day.

***Weekly Journal (10 Total): 10pts.***

Students will complete at least 10 properly formatted Journals. Each journal should include a quick summary of each day in class and after school rehearsal. It should also include struggles, ah-ha moments, what is hard or easy and accurately discuss your life in color guard. This is an open conversation between guard members and the director. Share things that can improve the guard/band program, likes or dislikes, rants or raves. These journals will remain confidential unless permission is granted. Journals will be turned in the Tuesday following each week. Each Journal is worth 1 point.

***Performance Tests (5Total): 50pts.***

Throughout the course of the performing Color Guard season, each student will be evaluated on their performance of each field show routine. Students will discuss with the guard director the evaluation and the progress throughout the season.. Each Performance is worth 10 Points. The lowest three scores will be dropped. *See Attached grading scale.*

***Performance/Show Self Reflections (3 Total): 30pts.***

After at least three field or indoor performances, student will complete a self-reflection of their personal achievement. This includes a conferencing component. These will be turned in with journals the following week online. Each Self-Reflection is worth 10 points.

***“Final” Routine Portfolio: 140 pts***

Each student will create and perform an original routine. They will select their own music and choreograph sections to each component of guard (flag, rifle and dance). They will also select and design show costumes as well as show make-up, props or effects. Students will turn in a portfolio of pictures of their costuming, make-up/effects, colors, prices and costs and anything that may assist in the creation of their routine. Together, students will record and share feedback. Assistance will be given before evening rehearsals, other scheduled times and by appointment. This project will be due on or before the Marching Band Course Final Date.

**Student resources:**

[www.WGI.org](http://www.WGI.org)  
[www.DCI.org](http://www.DCI.org)  
[www.mccga.org](http://www.mccga.org)  
<http://beltonbands.weebly.com/color-guard.html>  
[www.creativecostuming.com](http://www.creativecostuming.com)  
[www.midwestmarching.org](http://www.midwestmarching.org)

*Note: Please see the Color Guard Handbook for additional course policies and information. The guard instructor and band director reserve the right to change this Band Course at any time to better provide educational experience. Students are responsible to learn about these changes if they miss any class time.*

**Grade Check Form:**

Mini-Routine : _____	Weekly Journal 1: _____
<b>Total: _____/140</b>	Weekly Journal 2: _____
Practice Log 1: _____	Weekly Journal 3: _____
Practice Log 2: _____	Weekly Journal 4: _____
Practice Log 3: _____	Weekly Journal 5: _____
Practice Log 4: _____	Weekly Journal 6: _____
Practice Log 5: _____	Weekly Journal 7: _____
Practice Log 6: _____	Weekly Journal 8: _____
Practice Log 7: _____	Weekly Journal 9: _____
Practice Log 8: _____	Weekly Journal 10: _____
Practice Log 9: _____	<b>Total: _____/10</b>
Practice Log 10: _____	Performance Test 1: _____
<b>Total: _____/10</b>	Performance Test 2: _____
Self Reflection 1: _____	Performance Test 3: _____
Self Reflection 2: _____	Performance Test 4: _____
Self Reflection 3: _____	Performance Test 5: _____
<b>Total: _____/30</b>	<b>Total : _____/50</b>
	Points Earned: _____
	Total Point: _____
	Percentage: _____

90-100%	A
80-90%	B
70-80%	C
60-70%	D
60%-Below	F