Belto	/	60 pts Possible.			
	Box 1	Box 2	Вох 3	Box 4	Box 5
Components	Between 0 sec to 15 sec in length. Missing 2 or more components of dance, flag or rifle. 1-2 pts	Between 15 sec to 30 sec in length. Missing substantive components of dance, flag and/or rifle. 3-4 pts	Between 30 sec to 45 sec in length. Includes some dance, flag & rifle sections. Maybe missing components. 5-6 pts	Between 45 sec to 1 min in length. Includes dance, flag and rifle sections. 7-8 pts	Longer than 1 min in length. Includes significant dance, flag and rifle sections. 9-10 pts
stume and ag Design	Flag and costume sections do not match emotion and feel of music.	Flag or costume section does not match emotion and feel of music. 3-4 pts	Flag and costume sections have potential to match emotion and feel of	Flag and costume sections match emotion and feel of music.	Flag & costume match emotion/feel of music. Flag and costume relate

and te Cost 1-2 pts music. 7-8 pts together. 5-6 pts 9-10 pts Routine is not Has routine mostly Has routine Has routine memorized Confident with Performance and Memorization memorized. Lacking memorized and has memorized but has and usually performs. memorization and performing qualities. Is several hesitations. Weak hesitations. Shows Good recoveries. has excellent unable to recover. performance qualities. some performance performance 10-12 pts.

Recovers in more than 3 1-3 pts qualities. Recovers. qualities. counts. 7-9 pts 13-15 pts. 4-6 pts Equipment technique is **Execution of Maneuvers** Maneuvers are being Execution is used most Prefect execution is **Execution and** not seen throughout the Technique not being achieved Executed. Technique is of the time and proper always used and performance. Execution appropriately. Correct seen but not always training is seen. technique is is lacking.

selection.

3-4 pts

Choreography.

fits into music selection.

1-2 pts

technique is sometimes Technique is utilized immaculate. Proper used. used. 7-9 pts. more often then not. Training is evident. 1-3 pts 4-6 pts 10-12 pts. 13-15 pts. Choreography is Choreography isn't directly Choreography is Choreography is often Choreography is obviously not original original and/or is present and typically original and isn't original and not and/or is very repetitive. repetitive. Musically may isn't repetitive. Usually repetitive. Usually fits repetitive. Always Musically doesn't exactly fits into musical into music selection. not exactly fits into music musically fits into

selection.

5-6 pts

7-8 pts

selection.

9-10 pts

Category	Points Achieved		
Instructor Review 1 (60 pts)			
Instructor Review 2 (60 pts)			
Peer Review (10 pts)			
Self Review (10 pts)			
Bonus Points			
Total (140 pts)			

## Belton High School Color Guard Performance Final. M. Uppman, Instructor

Objective: Students will create and present a color guard routine that is:

- •One minute (or more) in length.
- Student created.
- •Executed with correct technique.
- •Planned and designed appropriately.
- •Memorized and utilizes performance qualities.
- •Effectively reflected upon.

/140pts Possible.

Self Review	0 positive comments. 0 ways to improve. Lacking Academic or scholarly language. 1-2pts.	1positive comments. 1 ways to improve. Language not exactly scholarly. 3-4pts.	2-3 positive comments. 2-3 ways to improve. Decent use of scholarly language, several errors. 5-6pts.	3-4 positive comments. 3-4 ways to improve. Good use of scholarly language, few errors. 7-8pts	5 positive comments. 5 ways to improve. Fantastic use of scholarly language. No errors. 9-10pts.
Peer Review	0 positive comments. 0 ways to improve. Lacking Academic or scholarly language. 1-2pts.	1positive comments. 1 ways to improve. Language not exactly scholarly. 3-4pts.	2-3 positive comments. 2-3 ways to improve. Decent use of scholarly language, several errors. 5-6pts.	3-4 positive comments. 3-4 ways to improve. Good use of scholarly language, few errors. 7-8pts	5 positive comments. 5 ways to improve. Fantastic use of scholarly language. No errors. 9-10pts.

Bonus points may be earned for outstanding preparation, attitude, volunteering in performance order, Tuesday pre-check and at instructor discretion.